

Andrea Marlen Esser

Personal Data

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| Title | Prof. Dr. |
| First name | Andrea Marlen |
| Name | Esser |
| Current position | Professor of Philosophy (with a focus on Practical Philosophy) |
| Current institution/site, country | FSU, Germany |

Qualifications and Career

| Stages | Periods and Details |
|------------------|---|
| Degree programme | 1983–1989 Philosophy, Psychology and Politics, LMU Munich, Germany |
| Doctorate | 1994 Art as Symbol: The Structure of Aesthetic Reflection in Kant's Theory of Beauty. Supervisors: Peter Reisinger, Wilhelm Vossenkuhl, LMU Munich, Germany |
| Habilitation | 2002 An Ethics for a Finite World: Kant's Theory of Virtue in the Present, LMU Munich, Germany |

| Stages of academic/professional career | |
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| 2018–2019 | Fellowship, Alfried Krupp Wissenschaftskolleg, Greifswald, Germany |
| 2015– | Professor (W3) (Philosophy, with a focus on Practical Philosophy), FSU, Germany |
| 2012–2013 | Fellowship, Max Weber Centre for Advanced Cultural and Social Studies, U Erfurt, Germany |
| 2010–2011 | Research year working on the project 'Death and Dead Bodies' ('Tod und toter Körper') (funded by VolkswagenStiftung) |
| 2006–2015 | Professor (W3) (Practical Philosophy), U Marburg, Germany |
| 2005 | Professor (C3) (Philosophy of the Cultural World), RWTH Aachen, Germany |
| 2004 | Assistant Professor (C2) (Art Theory, Philosophy, and Semiotics), School of Design (DesignPF), U Pforzheim, Germany |
| 2004 | Adjunct Lecturer, Department of Philosophy, LMU Munich, Germany |
| 2000–2003 | Postdoctoral Researcher and Lecturer, Academy of Fine Arts, Munich, Germany |
| 2000–2002 | Adjunct Lecturer (Semiotics and Philosophy of Signs), LMU Munich, Germany |
| 1998–2000 | Postdoctoral Researcher and Lecturer (Semiotics and Philosophy of Signs), LMU Munich, Germany |
| 1996–1998 | Academic Assistant, Schelling-Kommission, Bavarian Academy of Sciences and Humanities, Munich, Germany |
| 1994–1995 | Postdoctoral Researcher and Lecturer, Chair of Philosophy I, LMU Munich, Germany |

Activities in the Research System

- 2022– Spokesperson, Reinhart Koselleck project ‘How to Deal with Racism, Sexism and Antisemitism in Works of Classical German Philosophy? (Self-)Critical History of Philosophy as a Project of “Public Philosophy”’ (funded by DFG)
- 2022– Project Head, ‘Schiller’s studies of Kant. According to the notes in his hand copy of the *Critique of Judgment*’ (funded by the Fritz Thyssen Stiftung)
- 2021–2025 Principal Investigator, A06: ‘The Normative Foundations of Property: Liberty, Common and Sustainable Ownership’, subproject of DFG CRC 294: ‘Structural Change of Property’, FSU
- 2020–2022 Member, faculty council, Faculty of Arts, FSU
- 2017–2020 Member, expert board, Academy for Teaching Development (ALe), FSU
- 2016– Co-Editor, *Deutsche Zeitschrift für Philosophie* (DZPhil)
- 2016–2021 Associate Member, Max Weber Centre for Advanced Cultural and Social Studies, U Erfurt
- 2015– Member, steering committee for philosophy symposia, DFG
- 2014 Member, selection committee, VolkswagenStiftung funding line ‘Original – Isn’t It?’ (‘Originalitätsverdacht’)
- 2011–2017 President, German Society for Philosophy (DGPhil)
- 2010–2015 Academic Assessor (Philosophy), selection committee, Cusanuswerk
- 2008–2012 Member, Kant committee, Berlin–Brandenburg Academy of Sciences and Humanities, Berlin
- 2008–2011 Project Head (with Dominik Groß, Hubert Knoblauch and Brigitte Tag), ‘Death and Dead Bodies’ (‘Tod und toter Körper’); continued from 2012 to 2015 under the title ‘Transmortality’ (both funded by VolkswagenStiftung)
- 2005– Editor of the historical-critical edition of Kant’s *Critik der Urteilskraft*, published by the Berlin–Brandenburg Academy of Sciences

Scientific Results

Category A

- **Esser, Andrea.** ‘Politische Urteilskraft – Zur Aktualität eines traditionellen Begriffs’. *Deutsche Zeitschrift für Philosophie* 65(6), 2017, 975–998. – <https://doi.org/10.1515/dzph-2017-0068>.
- **Esser, Andrea.** ‘Human Death as a Concept of Practical Philosophy’. In *Death and Mortality: From Individual to Communal Perspectives*, ed. by Outi Hakola, Sara Heinämaa and Sami Pihlström (book series: *COLLeGIUM: Studies across Disciplines in the Humanities and Social Sciences* 19). Helsinki, Helsinki Collegium for Advanced Studies, 2015, 32–47.
- **Esser, Andrea.** ‘Autonomie als Aufgabe. Hermann Cohens kritischer Idealismus und sein Beitrag zur Diskussion der Gegenwart’. *Deutsche Zeitschrift für Philosophie* 59(2), 2011, 227–247. – <https://doi.org/10.1524/dzph.2011.59.2.227>.
- **Esser, Andrea.** ‘Respekt vor dem toten Körper’. *Deutsche Zeitschrift für Philosophie* 56(1), 2008, 119–134. – <https://doi.org/10.1524/dzph.2008.56.1.119>.
- **Esser, Andrea.** *Eine Ethik für Endliche: Kants Tugendlehre in der Gegenwart*. Stuttgart, Frommann-Holzboog, 2004.
- **Esser, Andrea.** *Kunst als Symbol: Die Struktur ästhetischer Reflexion in Kants Theorie des Schönen*. Munich, Fink, 1997.
- **Esser, Andrea.** ‘Realität und Referenz der ästhetischen Beurteilung’. *Zeitschrift für philosophische Forschung* 49(3), 1995, 430–440.

Category B

- **Esser, Andrea.** “Freiheit in der Erscheinung”. Überlegungen zu Schillers Kant-Rezeption in den ästhetischen Vorlesungen’. In *Freiheit im Werden? Schillers Vorlesungen an der Universität Jena*, ed. by Helmut Hühn, Nikolas Immer and Ariane Ludwig. Hannover, Wehrhahn, 2022 (book series: *Schiller-Studien 2*), 59–107.
- **Esser, Andrea.** ‘Judgement and the Reality of Freedom: The Role of Analogy in Kant’s Third Critique’. In *The Court of Reason: Proceedings of the 13th International Kant Congress*, vol. I, ed. by Beatrix Himmelmann and Camilla Serck-Hanssen. Berlin and Boston, de Gruyter, 2021, 169–190. – <https://doi.org/10.1515/9783110701357-016>.
- **Esser, Andrea.** ‘Immanuel Kant’. In *Kant und der Deutsche Idealismus: Ein Handbuch*, ed. by Klaus Vieweg. Darmstadt, Wissenschaftliche Buchgesellschaft (wbg), 2021, 31–74.
- **Esser, Andrea.** ‘Kants Verbot der Lüge in der Metaphysik der Sitten – Irrweg eines “Moralpathologen” oder konsequentes moralphilosophisches Denken?’ In *Kants Metaphysik der Sitten: Der Zusammenhang von Rechts- und Tugendlehre*, ed. by Jean-Christophe Merle and Carola Villiez. Berlin, de Gruyter, 2021, 299–318.
- **Esser, Andrea.** ‘Kants Tugendlehre’. In *Handbuch Tugend und Tugendethik*, ed. by Christoph Halbig and Felix Uwe Timmermann. Wiesbaden, Springer VS, 2020, 231–249. – https://doi.org/10.1007/978-3-658-24466-8_14.
- **Esser, Andrea.** “‘Übrigens sterben immer die Anderen...’ – Kann man die eigene Sterblichkeit verstehen?’ In *Gelingendes Sterben*, ed. by Olivia Mitscherlich. Berlin, de Gruyter, 2019, 33–50. – <https://doi.org/10.1515/9783110599930-003>.
- **Esser, Andrea.** ‘Freiheit und Autonomie im Republikanismus – Überlegungen im Anschluss an Philip Pettit, Immanuel Kant und John Dewey’. In *Philosophie der Republik*, ed. by Pirmin Stekeler-Weithofer and Benno Zabel. Tübingen, Mohr Siebeck, 2018, 95–109. – <https://www.jstor.org/stable/j.ctv7h0t1k.10>.
- **Esser, Andrea.** ‘Kant on the Public Sphere and Some Reflections on Hannah Arendt and the Contemporary Intercultural Discussion’. In *Yearbook for Eastern and Western Philosophy*, ed. by Hans Feger, Xie Dikun and Wang Ge. Berlin, de Gruyter, 2016, 69–83. – <https://doi.org/10.1515/yewph-2016-0009>.
- **Esser, Andrea.** ‘Applying the Concept of the Good: The Final End and the Highest Good in Kant’s Third Critique’. In *The Highest Good in Kant’s Philosophy*, ed. by Thomas Höwing. Berlin and Boston, de Gruyter, 2016, 245–262. – <https://doi.org/10.1515/9783110369007-016>.
- **Esser, Andrea.** ‘Wille’, ‘Willkür’, ‘Gegenstand der freien Willkür’, ‘freie Wahl’, ‘freier Wille’, ‘Wille aller’, ‘guter Wille’, ‘Idee der Willkürfreiheit’. In *Kant-Lexikon*, ed. by Georg Mohr, Jürgen Stolzenberg and Marcus Willaschek, 3 vols. Berlin and New York, de Gruyter, 2015.

Academic Distinctions

2022– Reinhart Koselleck Project (for outstanding researchers with a proven scientific track record to pursue exceptionally innovative or higher-risk projects)