

Johannes Grave

Personal Data

Title	Prof. Dr.
First name	Johannes
Name	Grave
Current position	Professor of Early Modern Art History
Current institution/site, country	FSU, Germany
Identifiers/ORCID	https://orcid.org/0000-0003-0106-6522

Qualifications and Career

Stages		Periods and Details
Degree programme	1996–2000	Art History, Medieval Latin Philology, and Medieval History (as well as initially Philosophy), U Freiburg i. Br., Germany
Doctorate	2005	The 'Ideal Body of Art': Johann Wolfgang Goethe as a Collector of Prints and Drawings. Supervisor: Reinhard Wegner, FSU, Germany
Habilitation	2012	Architectures of Seeing: Buildings in Pictures of the Quattrocento, U Basel, Switzerland

Stages of academic/professional career	
2019–	Professor (W3) (Early Modern Art History), FSU, Germany
2017	Fellowship, Kolleg-Forschergruppe 'BildEvidenz. Geschichte und Ästhetik', FU Berlin, Germany
2015–2016	Part-Time Fellowship, research group 'The Ethics of Copying', Center for Interdisciplinary Research (ZiF), Bielefeld, Germany
2015	Offer for a full professorship at U Düsseldorf, Germany (declined)
2014–2015	Senior Fellowship, Alfried Krupp Wissenschaftskolleg Greifswald, Germany
2012–2019	Professor (Art History and Historical Image Studies), U Bielefeld, Germany
2009–2012	Deputy Director, Centre allemand d'histoire de l'art, Paris, France
2009	Postdoctoral Researcher and Lecturer, Institute of Art History, and Research Fellow at NFS 'eikones. Iconic Criticism', U Basel, Switzerland
2007	Junior Visiting Professor (Art History), FSU, Germany
2005–2009	Postdoctoral Researcher at NFS 'eikones. Iconic Criticism', U Basel, Switzerland
2001–2005	Doctoral Researcher, DFG CRC 482: 'Phenomenon Weimar-Jena: Culture around 1800', FSU, Germany

Activities in the Research System

2024–	Vice President of the German Research Foundation (DFG)
2024–	Spokesperson, research school 'Explorations in Practices and Dynamics of Social Imagining' (starting in December 2024, funded by the Thuringian Ministry of Economic Affairs, Science and Digital Society, TMWWDG)
2023–2024	Co-Curator of the exhibition 'Caspar David Friedrich – Art for a New Age', Kunsthalle Hamburg

- 2022– Titular Member, Comité international d'histoire de l'art
- 2021– Member, Réseau International pour la Formation à la Recherche en Histoire de l'Art
- 2021– Member, advisory board, *Neue Romantikforschung* (book series)
- 2020– Principal Investigator, DFG RTG 2041 'The Romantic Model. Variation – Scope – Relevance', FSU
- 2018– Member, scientific advisory board, Klassik Stiftung Weimar (since 2021: Chairman of the scientific advisory board and member of the foundation board)
- 2018–2023 Member, senate committee on collaborative research centres, German Research Foundation (DFG)
- 2017– Project Head in the framework of DFG CRC 1288 'Practices of Comparing: Ordering and Changing the World', U Bielefeld; 2017–2020: project Ö (with Jürgen Büschenfeld) & project C01 (with Britta Hochkirchen); since 2021: project E02
- 2017–2022 Member, steering committee (Vorstand) of the German Association for Art History
- 2017–2020 Member, steering committee of DFG CRC 1288 'Practices of Comparing: Ordering and Changing the World', U Bielefeld (2017–2019: also Vice Spokesperson of the CRC)
- 2015–2019 Co-Editor of the journal *Zeitschrift für Kunstgeschichte*
- 2015–2018 Spokesperson, research project 'Parerga and Paratexts: How Things Enter Language. Practices and Forms of Presentation in Goethe's Collections', U Bielefeld, U Erlangen, U Halle-Wittenberg, KSW Weimar (funded by the Federal Ministry of Education and Research, BMBF)
- 2014–2021 Project Head in the framework of DFG SPP 1688 'Proper Times of the Aesthetic: Time and Representation in Polychronic Modernity'; 2014–2018: project 'Picture – Perception – Time'; 2016–2021: project 'Time and Rhythm in Pictures'
- 2013– Co-Founder and Co-Editor of the journal *Regards croisés. Deutsch-Französische Zeitschrift für Kunstgeschichte, Literaturwissenschaft und Ästhetik / Revue franco-allemande d'histoire de l'art, d'esthétique et de littérature comparée*
- 2009–2016 Member of the steering committee, Zentrum für Klassikforschung Weimar
- 2009–2013 Project Head (with Andreas Beyer and Thorsten Valk), research project 'Sensuality, Materiality, Intuition: Aesthetic Dimensions of Cultural Translation Processes in Weimar Classicism', DFK Paris, KSW Weimar (funded by the Federal Ministry of Education and Research, BMBF)

Scientific Results

Category A

- **Grave, Johannes.** *Freiheit? Eugène Delacroix, die Revolution von 1830 und die Politik der Bilder.* Göttingen, Wallstein, 2024 (in print).
- **Grave, Johannes.** *Bild und Zeit. Eine Theorie des Bildbetrachtens.* Munich, C. H. Beck, 2022. – <https://doi.org/10.17104/9783406784712>.
- **Grave, Johannes.** 'Annunciation and Assumption: Notes on a Particular Constellation in the Carafa Chapel'. In *Filippino Lippi. Beauty, Invention and Intelligence*, ed. by Paula Nuttall, Geoffrey Nuttall and Michael W. Kwakkelstein. Leiden, Brill, 2020, 208–227. – https://doi.org/10.1163/9789004434615_010.
- **Grave, Johannes.** 'The Politics of Pictures: Approaching a Difficult Concept'. *Social Epistemology* 33(5), 2019, 442–451. – <https://doi.org/10.1080/02691728.2019.1652862>.

- **Grave, Johannes.** 'Pictorial Temporality and the Times of History. On Seeing Images and Experiencing Time'. In *Rethinking Historical Time. New Approaches to Presentism*, ed. by Marek Tamm and Laurent Olivier. London, Bloomsbury, 2019, 117–129. – <https://doi.org/10.5040/9781350065116.ch-007>.
- **Grave, Johannes.** *Giovanni Bellini. The Art of Contemplation*. London and New York, Prestel, 2018. (German edition: *Giovanni Bellini. Venedig und die Kunst des Betrachtens*. Munich, Prestel, 2018.)
- **Grave, Johannes.** *Architekturen des Sehens. Bauten in Bildern des Quattrocento*. Munich, Fink, 2015. – <https://doi.org/10.30965/9783846758007>.
- **Grave, Johannes.** *Caspar David Friedrich*. London and New York, Prestel, 2012. (English edition: 3rd ed. 2023; German edition: 2nd ed. 2022.)
- **Grave, Johannes.** *Caspar David Friedrich. Glaubensbild und Bildkritik*. Zurich and Berlin, diaphanes, 2011. (French translation: Paris, Édition de la Maison des sciences de l'homme, 2011.)
- **Grave, Johannes.** *Der 'ideale Kunstkörper'. Johann Wolfgang Goethe als Sammler von Druckgraphiken und Zeichnungen*. Göttingen, Vandenhoeck & Ruprecht, 2006.

Category B

- Bertsch, Markus, and **Johannes Grave**, eds. *Caspar David Friedrich. Art for a New Age* (exh. cat. Hamburg, Kunsthalle), London, Thames & Hudson, 2024.
- **Grave, Johannes.** 'Die Traumarbeit der Bilder. Überlegungen zu Camille Corot und Edouard Detaille'. In *Erträumte Geschichte(n). Zur Historizität von Träumen, Visionen und Utopien*, ed. by Jens Elberfeld, Kristoffer Klammer, Sandra Maß and Benno Nietzel. Frankfurt am Main, Campus, 2022, 395–415.
- Epple, Angelika, Walter Erhart and **Johannes Grave**, eds. *Practices of Comparing: Towards a New Understanding of a Fundamental Human Practice*. Bielefeld, Transcript, 2020. – <https://doi.org/10.14361/9783839451663>.
- **Grave, Johannes**, Christiane Holm, Valérie Kobi and Caroline van Eck, eds. *The Agency of Display. Objects, Framings and Parerga*. Dresden, Sandstein, 2018.
- Gibhardt, Boris Roman, and **Johannes Grave**, eds. *Schrift im Bild. Rezeptionsästhetische Perspektiven auf Text-Bild-Relationen in den Künsten*. Hannover, Wehrhahn, 2018.
- Gamper, Michael, Eva Geulen, **Johannes Grave**, et int, Sabine Zubarik, eds. *Zeit der Form – Formen der Zeit*. Hannover, Wehrhahn, 2016.
- **Grave, Johannes.** 'Vergleichen als Praxis. Vorüberlegungen zu einer praxistheoretisch orientierten Untersuchung von Vergleichen'. In *Die Welt beobachten. Praktiken des Vergleichens*, ed. by Angelika Epple and Walter Erhart. Frankfurt am Main, Campus, 2015, 135–159.
- Bader, Lena, **Johannes Grave** and Georges Didi-Huberman, eds. *Sprechen über Bilder – Sprechen in Bildern. Studien zum Wechselverhältnis von Bild und Sprache*. Berlin, Deutscher Kunstverlag, 2014.
- Beyer, Andreas, Matteo Burioni and **Johannes Grave**, eds. *Das Auge der Architektur. Zur Frage der Bildlichkeit in der Baukunst*. Munich, Fink, 2011. – <https://doi.org/10.30965/9783846750810>.
- **Grave, Johannes**, and Arno Schubbach, eds. *Denken mit dem Bild. Philosophische Einsätze des Bildbegriffs von Platon bis Hegel*. Munich, Fink, 2010. – <https://doi.org/10.30965/9783846750100>.

Academic Distinctions

- | | |
|------|---|
| 2023 | Member, Academia Europaea, London (UK) |
| 2020 | Gottfried Wilhelm Leibniz Prize of the German Research Foundation (DFG) |
| 2012 | Hans Janssen Prize of the Göttingen Academy of Sciences and Humanities for recognition of outstanding scientific work in the area of Modern European History of Art |