

Claudia Hammerschmidt

Personal Data

Title	Prof. Dr.
First name	Claudia
Name	Hammerschmidt
Current position	Professor of Romance Literature
Current institution/site, country	FSU, Germany

Qualifications and Career

Stages	Periods and Details	
Degree programme	1987–1994	Hispanic, German and Gallo-Romance Studies, U Cologne, Germany
Doctorate	1999	'Mi genio es un enano llamado Walter Ego': Strategies of Authorship in the Work of Guillermo Cabrera Infante. Supervisor: Christian Wentzlaff-Eggebert, U Cologne, Germany
Habilitation	2006	Authorship as Intervention (d'Urfé, Rousseau, Proust), FSU, Germany

Stages of academic/professional career		
2011–	Professor (W3) (Romance Literature (Spanish, Latin American and French Literature)), FSU, Germany	
2009–2011	Professor (W2) (Romance Literature), U Trier, Germany	
2008	Offer for a professorship (Romance literature and cultural studies (focus on Spain and Latin America)), U Gießen (declined)	
2008–2009	Interim Professor (Spanish and Latin American Literature), U Trier, Germany	
2006–2009	Assistant Professor and Interim Professor (French and Spanish Literature), Department of Romance Studies, FSU, Germany	
2001–2006	Assistant Professor, Department of Romance Studies, FSU, Germany	
1999–2001	Postdoctoral Researcher and Lecturer, Department of Romance Studies, FSU, Germany	
1995–1999	Doctoral Researcher, Department of Romance Studies, U Cologne, Germany	

Activities in the Research System

2023–	Director, Department of Romance Studies, FSU
2022–	Member, editorial board, <i>Iberoamericana: América Latina – España – Portugal</i>
2022–	Member, editorial board, <i>Philologica Canariensia</i>
2022	Fellowship, Universidad de Buenos Aires, Argentina
2020–	Mentor, female postdoc mentoring programme, Unibund Halle–Jena–Leipzig
2019	Fellowship, Universidad de Buenos Aires, Argentina
2018	Fellowship, City University of New York, USA
2017–	Ombudsperson as per Section 25 of the General Provisions for Examination Regulations (ABPO), FSU

- 2017– Director (until 2019 alongside Alejandro Grimson, since 2019 alongside Luciana Anapios, since 2023 alongside Lucas Christel), Southern Cone Regional Center of Advanced Latin American Studies (CALAS Cono Sur, based at UNSAM, Buenos Aires, Argentina)
- 2017– Member, steering committee, CALAS (Maria Sibylla Merian Center for Advanced Latin American Studies in the Humanities and Social Sciences, headquartered at U Guadalajara, Mexico) (funded by Federal Ministry of Education and Research (BMBF) until 2025/2029)
- 2017– Founder and Editor of *Estudios Culturales de Latinoamérica y el Caribe* (book series)
- 2016– Member, senate research committee, FSU
- 2016– Member, advisory board, Centro de Ediciones y Estudios Críticos de Literatura Argentina (CECLA)
- 2015– FSU Representative, ‘Latin America’ working group, Coimbra Group
- 2015– Founder and Editor of *Fines del Mundo: Estudios Culturales del Cono Sur* (book series)
- 2015–2021 Director and Principal Investigator, international thematic network ‘Transnational Change in Patagonia’ (in partnership with four Argentinian and four Chilean universities) (funded by DAAD)
- 2015–2019 Director and Principal Investigator, binational research project ‘The “Marechal-Paradigm” or the “Third Position” of Argentinean Literature’ (funded by DFG and CONICET-MINCYT, Argentina)
- 2014– Director, international research centre ‘Argentina/Cono Sur’ (ARCOSUR), FSU
- 2014– Member, advisory board, *Ámbar: Literatura, arte, medios, cultura* and *Jade: Serie de autor* (book series)
- 2014– Member, editorial board, *Cuadernos del Hipogrifo* and *Katatay: Crítica de Literatura Latinoamericana* (journals)
- 2014–2017 Course coordinator, Romance Studies, FSU
- 2014–2015 FSU representative, ‘Culture, Arts, and the Humanities’ task force, Coimbra Group
- 2013–2016 Member, faculty council and equal opportunities advisory committee (Gleichstellungsbeirat), Faculty of Arts, FSU
- 2011– Founder and Co-Editor (with Rainer Schlösser), *Jenaer Beiträge zur Romanistik* (book series)
- 2011– Member, editorial board, *Amerika: Mémoires, identités, territoires* (journal)
- 2011– Member, Society for Caribbean Research (SOCARE)
- 2010– Founder and Co-Editor (with Christine Felbeck, Andre Klump and Johannes Kramer), *America Romana – Studien zu Sprachen, Literaturen und Kulturen der romanischen Länder Amerikas*
- 2010– Member, editorial board, *Theatralia: Revista de poética del teatro* and *Kamchatka: Revista de análisis cultural* (journals)
- 2006– Member, German Marcel Proust Society
- 2000– Member, German Society for Romance Philology and German Hispanic Studies Association
- 1996–1997 Fellowship, Université Paris VIII (Vincennes-Saint Denis), France

Scientific Results

Category A

- **Hammerschmidt, Claudia.** ‘La literatura y el sacrificio. La mirada de Orfeo en Marechal y Castillo’. *Cuadernos del Sur* 52, 2022, 31–56.
- **Hammerschmidt, Claudia.** ‘Huellas de entre los muertos. Las Islas o la “ficción barroca” de Carlos Gamerro’. In *Volver a Las Islas. Lecturas sobre la novela de Carlos Gamerro*, ed. by Rolando J. Bompadre. Buenos Aires, Edhasa, 2022, 79–94.
- **Hammerschmidt, Claudia.** ‘Marcel Proust, Leopoldo Marechal, o las contradicciones de la modernidad’. *Recial* 12(19), 2021 (special issue: *Proust en otras literaturas*), 79–96. – <https://doi.org/10.53971/2718.658x.v12.n19>.
- **Hammerschmidt, Claudia.** ‘Estéticas en lucha. La sublimidad de la pérdida en *La novela de mi vida* o el realismo estético de Leonardo Padura’. *Revista Iberoamericana* LXXXV/269, 2019, 1205–1222. – <https://doi.org/10.5195/reviberoamer.2019.7852>.
- **Hammerschmidt, Claudia.** ‘La ultramodernidad de Leopoldo Marechal’. *Estudios Filológicos* 60, 2017, 95–125. – <http://dx.doi.org/10.4067/S0071-17132017000200005>.
- **Hammerschmidt, Claudia.** ‘Eco-logías del exilio: Guillermo Cabrera Infante’. *Zama* 7, 2015, 33–41. – <http://revistascientificas.filo.uba.ar/index.php/zama/article/view/2185/1916>.
- **Hammerschmidt, Claudia.** ‘La escritura como marca y máscara del significantes ausente: Leonardo Padura y la visible ausencia de Guillermo Cabrera Infante’. *Hispanic Review* 82(3), 2014, 359–376. – <https://doi.org/10.1353/hir.2014.0027>.
- **Hammerschmidt, Claudia.** ‘La realidad en añicos o La figuración literaria de Buenos Aires entre desrealización, virtualización e inversión’. *Amerika. Mémoires, identités, territoires* 9, 2013. – <https://doi.org/10.4000/amerika.4236>.
- **Hammerschmidt, Claudia.** *Autorschaft als Zäsur. Vom Agon zwischen Autor und Text bei d’Urfé, Rousseau und Proust*. Paderborn and Munich, Fink, 2010.
- **Hammerschmidt, Claudia.** ‘Mi genio es un enano llamado Walter Ego’: *Strategien von Autorschaft bei Guillermo Cabrera Infante*. Frankfurt am Main, Vervuert, 2002. (Spanish translation: Madrid, Iberoamericana Editorial Vervuert S. L., 2015.)

Category B

- **Hammerschmidt, Claudia.** ‘Poética de la convivialidad en la poesía mapuche contemporánea. El concepto del Buen Vivir, la recuperación del az mapu, y la “oralitura” de Elicura Chihuailaf’. In *Convivialidades literarias: entre observación, descripción y creación*, ed. by Gloria Chicote and Susanne Klengel. Buenos Aires, Clacso, 2024 (in print).
- **Hammerschmidt, Claudia,** Luciana Anapios, et int, Sofía Espul, eds. *América Latina en discusión. Una apuesta por las metodologías horizontales*. Guadalajara, CALAS, 2023.
- Anapios, Luciana, and **Claudia Hammerschmidt,** eds. *Política, afectos e identidades en América Latina*. Buenos Aires, CLACSO-CALAS, 2022.
- **Hammerschmidt, Claudia,** ed. *Patagonia literaria V: Representaciones de la identidad cultural mapuche*. Potsdam and London, INOLAS, 2019.
- **Hammerschmidt, Claudia.** ‘La memoria de las primeras naciones en la nueva literatura patagónica: Representación de la violencia y violencia de la representación’. In *Patagonia literaria V: Representaciones de la identidad cultural mapuche*, ed. by Claudia Hammerschmidt. Potsdam and London, INOLAS, 2019, 141–183.
- **Hammerschmidt, Claudia,** and Sergio Mansilla Torres, eds. *Patagonia literaria IV: Transculturalidad y transfrontería en la literatura patagónica*. Potsdam and London, INOLAS, 2018.

- **Hammerschmidt, Claudia**, ed. *Escrituras locales en contextos globales*, 3 vols. Potsdam and London, INOLAS, 2018.
- **Hammerschmidt, Claudia**. 'Identidades híbridas entre descentralización y esencialismo estratégico (el ejemplo de la nueva novela patagónica)'. In *Patagonia plural: Identidades híbridadas e intersecciones epistemológicas de una región transfronteriza*, ed. by Claudia Hammerschmidt and Laura Pollastri. Potsdam and London, INOLAS, 2018, 67–92.
- **Hammerschmidt, Claudia**. 'Del retorno imposible al retorno ficticio. Estrategias literarias para (hacer) volver a Cuba'. In *Volver. Culturas e imaginarios del retorno a y desde América Latina*, ed. by Adriana López-Labourdette, Silvia Spitta and Valeria Wagner. Barcelona, Linkgua-Digital, 2018, 191–206.
- **Hammerschmidt, Claudia**, ed. *La escritura meta-final de Guillermo Cabrera Infante. Homenaje a su obra 'casi complete'*. Potsdam and London, INOLAS, 2017.

Academic Distinctions

2016–2020 President, Instituto Internacional de Literatura Iberoamericana (IILI),
U Pittsburgh (USA)