

Anja Laukötter

Personal Data

Title	Prof. Dr.
First name	Anja
Name	Laukötter
Current position	Professor of Cultural History
Current institution/site, country	FSU, Germany

Qualifications and Career

Stages	Periods and Details
Degree programme	1994–2001 Modern and Contemporary History, Politics and European Ethnology, HU Berlin, Germany
Doctorate	2006 From 'Culture' to 'Race' – From Object to Body? Ethnological Museums in the Early Twentieth Century. Supervisors: Hartmut Kaelble, Rüdiger vom Bruch, HU Berlin, Germany
Habilitation	2018 Politics in Cinema: An Emotional and Scientific History of Sex Education Films in the Twentieth Century, HU Berlin, Germany

Stages of academic/professional career	
2024–2025	Gerda Henkel visiting professorship in German History, German Historical Institute London/International History Department, London School of Economics, UK (declined)
2021–	Professor (W2) (Cultural History), FSU, Germany
2016–2021	Co-Director (with Christian Bonah), 'The Healthy Self as Body Capital: Individuals, Market-Based Societies and Body Politics in Visual Twentieth Century Europe', Max Planck Institute for Human Development, Berlin, Germany, and U Strasbourg, France (European Research Council (ERC): Advanced Grant)
2010–2021	Senior Researcher, research centre 'History of Emotions', Max Planck Institute for Human Development, Berlin, Germany
2006–2010	Postdoctoral Researcher, Institute of the History of Medicine and Ethics in Medicine, Charité, Berlin, Germany
2002–2006	Doctoral Researcher, Department of History, HU Berlin, Germany
1995–2002	Research Assistant, Jewish Museum Berlin, Germany; Parson School of Design, New York, USA; American Institute for Contemporary German Studies, Washington DC, USA; Institute of Conflict Research (IKF), Vienna, Austria

Activities in the Research System

2023–	Member, collaborative project 'Cultural Technologies of Collecting', U Erfurt, U Weimar, FSU, and various collecting institutions in Gotha (funded by the Thuringian Ministry for Economy, Science and Digital Society (TMWWDG))
2022–	Member, scientific board (since 2023: Member, academic advisory board), Forum Wissen, U Göttingen
2021–	Member, academic advisory board, 'Colonial Heritage in Thuringia' (KET), FSU and U Erfurt
2020–	Blog (with Kerstin Pahl), <i>Feeling News</i>

- 2020–2022 Member, scientific board (History), Academy of Finland
- 2013– Member and Editor (with Magret Pernau), bilingual website *History of Emotions – Insights into Research*
- 2012–2016 Equalities Officer, Max Planck Institute for Human Development, Berlin, Germany
- 2012 Research Fellow, German Historical Institute, Washington DC (USA)
- 2009–2010 Member, advisory board, *Erinnerungszeichen* (artwork memorialising the history of the Robert Koch Institute under National Socialism)
- 2009–2010 Director, history and exhibition project ‘The Robert Koch Institute under National Socialism’, Felix-Mendelssohn-Bartholdy-Schule, Berlin
- 1998–1999 Fellowship, New University of Social Research, New York (USA)

Scientific Results

Category A

- **Laukötter, Anja.** *Sex – richtig! Körperpolitik und Gefühlserziehung im Kino des 20. Jahrhunderts.* Göttingen, Wallstein, 2021.
- Bonah, Christian, and **Anja Laukötter**, eds. *Body, Capital & Screens: Visual Media and the Healthy Self in the 20th Century.* Amsterdam, Amsterdam University Press, 2020. – <https://library.oapen.org/handle/20.500.12657/39370>.
- **Laukötter, Anja.** “One Feels So Much in These Times” – Emotional Education and the Construction of New Subjectivities: Sex Education Films in Early 1960s GDR’. In *Body, Capital & Screens: Visual Media and the Healthy Self in the 20th Century*, ed. by Christian Bonah and Anja Laukötter. Amsterdam, Amsterdam University Press, 2020, 205–230. – <https://doi.org/10.2307/j.ctv12sdvgj.11>.
- Bonah Christian, David Cantor and **Anja Laukötter**, eds. *Health Education Films in the Twentieth Century.* Rochester and Woodbridge, Boydell & Brewer, 2018. – <https://doi.org/10.2307/j.ctvc16ksm>.
- **Laukötter, Anja.** ‘How Films Entered the Classroom. Emotional Education of Youth through Health Education Films in the US and Germany, 1910–1930’. *Osiris* 31, 2016 (special issue: *History of Science and the Emotions*), 181–200.
- Dror, Otniel E., Bettina Hitzer, **Anja Laukötter** and Pilar León-Sanz, eds. *History of Science and the Emotions.* Chicago, University of Chicago Press, 2016.
- **Laukötter, Anja.** ‘Listen and Watch: The practice of lecturing a film and the epistemological status of sex education films in Germany’. *Gesnerus. Swiss Journal of the History of Medicine and Sciences* 1, 2015 (special issue: *Screening Sex Hygiene Films in the first Half of the 20th Century*), 56–76.
- Frevert, Ute, Pascal Eitler, et int, **Anja Laukötter**, et int, Joachim C. Häberlen. *Learning How to Feel: Children’s Literature and Emotional Socialization, 1870–1970.* Oxford, Oxford University Press, 2014. (Chinese translation: Taiwan, Owl Publishing House, 2018. German: Weinheim, Beltz, 2021.)
- **Laukötter, Anja.** ‘Wissen als Animation. Zur Transformation der Anschaulichkeit im Gesundheitsaufklärungsfilm’. *Montage AV. Zeitschrift für Theorie und Geschichte audiovisueller Kommunikation* 2, 2013 (special issue: *Animationen*), 79–96.
- **Laukötter, Anja.** *Von der ‘Kultur’ zur ‘Rasse’ – vom Objekt zum Körper? Völkerkundemuseen und ihre Wissenschaften zu Beginn des 20. Jahrhunderts.* Bielefeld, transcript, 2007. – <https://doi.org/10.1515/9783839407929>.

Category B

- **Laukötter, Anja.** 'Erzieherisch, unterhaltsam, sensationell: Ufa-Kulturfilme in den USA der 1920er Jahre'. In *Ufa international: Ein deutscher Filmkonzern mit globalen Ambitionen*, ed. by Jürgen Kasten, Frederik Lang and Philipp Stiasny. München, edition text + kritik, 2021, 197–214.
- **Laukötter, Anja.** "Medizin nach Noten": Körperökonomien im DDR-Fernsehen'. *Zeithistorische Forschungen/Studies in Contemporary History* 17(2), 2020, 386–398. – <https://doi.org/10.14765/zzf.dok-1945>.
- **Laukötter, Anja.** 'Salutogenese oder die Herstellung von Gesundheit als neue Perspektive für die Psychosomatik'. In *Auf der Suche nach einer anderen Medizin: Psychosomatik im 20. Jahrhundert*, ed. by Bettina Hitzer and Alexa Geisthövel. Frankfurt am Main, Suhrkamp, 2019, 434–447.
- **Laukötter, Anja.** 'Vom Ekel zur Empathie. Strategien der Wissensvermittlung im Sexualaufklärungsfilm'. In *"Erkenne Dich selbst!" – Strategien der Sichtbarmachung im 20. Jahrhundert*, ed. by Sybilla Nikolow (book series of the Deutsche Hygiene Museum). Weimar, Böhlau, 2015, 303–317.
- **Laukötter, Anja.** 'Gefühle im Feld: Die "Sammelwut" der Anthropologen in Bezug auf Körperteile und das Konzept der "Rasse" um die Jahrhundertwende'. In *Sammeln, Erforschen, Zurückgeben? Menschliche Gebeine aus der Kolonialzeit in akademischen und musealen Sammlungen*, ed. by Holger Stoecker, Thomas Schnalke and Andreas Winkelmann. Berlin, Christoph Links, 2013, 24–44.
- **Laukötter, Anja.** 'Das Völkerkundemuseum'. In *Kein Platz an der Sonne. Erinnerungsorte der deutschen Kolonialgeschichte*, ed. by Jürgen Zimmerer. Frankfurt am Main, Campus, 2013, 231–243.
- **Laukötter, Anja.** 'The "Colonial Object" as Object of Knowledge in Ethnological Museums'. In *Embodiments of Cultural Encounters*, ed. by Sebastian Jobs and Gesa Mackenthun. Münster: Waxmann, 2011 (book series: *Cultural Encounters and the Discourses of Scholarship* 3), 181–200.
- **Laukötter, Anja.** '„Anarchie der Zellen“: Geschichte und Medien der Krebsaufklärung in der ersten Hälfte des 20. Jahrhunderts'. *Zeithistorische Forschungen/Studies in Contemporary History* 7(1), 2010, 55–74. – <http://www.zeithistorische-forschungen.de/16126041-Laukoetter-1-2010>.
- **Laukötter, Anja.** 'Wie aus den Pocken Karies wurden: Die Forschung von Heinrich A. Gins am Robert Koch-Institut'. In *Infektion und Institution: Zur Wissenschaftsgeschichte des Robert Koch-Instituts in der Zeit des Nationalsozialismus*, ed. by Marion Hulverscheidt and Anja Laukötter. Göttingen, Wallstein, 2009, 128–146.
- Hulverscheidt, Marion, and **Anja Laukötter**, eds. *Infektion und Institution: Zur Wissenschaftsgeschichte des Robert-Koch-Instituts in der Zeit des Nationalsozialismus*. Göttingen, Wallstein, 2009.

Academic Distinctions

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| 2019 | Otto-Hintze-Prize of the Michael-and-Claudia-Borgolte-Foundation |
| 2002–2006 | Ph.D. scholarship, Friedrich-Ebert-Stiftung, Bonn |