

Henning Schmidgen

Personal Data

Title	Prof. Dr.
First name	Henning
Name	Schmidgen
Current position	Professor of Media Theory and History of Science
Current institution/site, country	Bauhaus-Universität Weimar, Germany
Identifiers/ORCID	https://orcid.org/0000-0002-9326-6902

Qualifications and Career

Stages	Periods and Details
Degree programme	1984–1997 Psychology, Philosophy and Linguistics, FU Berlin, Germany, and U Paris 7/Denis Diderot, France
Doctorate	1996 The Unconscious of Machines: Theories of Subjectivity in Guattari, Deleuze and Lacan. Supervisors: Martin Hildebrand-Nilshon, Dietmar Kamper, Irmgard Staeuble, Christoph Wulff, FU Berlin, Germany

Stages of academic/professional career	
2014–	Professor (W3) (Media Studies), Bauhaus-Universität Weimar, Germany
2011–2014	Professor (W2) (Media Aesthetics), U Regensburg, Germany
2006–2011	Research Scholar, Max Planck-Institute for the History of Science, Berlin, Germany
2005–2006	Visiting Assistant Professor, U Harvard, USA
2000–2005	Research Scholar, Max Planck-Institute for the History of Science, Berlin (funded by VolkswagenStiftung)
1997–2000	Postdoctoral Fellowship, Max-Planck-Institute for the History of Science, Berlin
1994	Research Fellowship, Air Lift Memorial Foundation, Berlin, Germany (awarded by the Institut français, Berlin)
1992–1993	Doctoral Fellowship from the city-state of Berlin, Germany, according to 'NaFöG' (Law for the Promotion of Young Talent in Art and Science)

Activities in the Research System

2022–	Project Head, 'Animism/Machinism: Configurations of Critique between Science, Art, and Technology' (funded by DFG)
2020–	Project Head, 'Organs and Media: Configurations of the Social in Posthumanism' (funded by DFG)
2020–2021	Head of the search committee for the tenured professorship (W1/W3) 'Digital Cultures', Faculty of Media, Bauhaus-Universität Weimar
2019–	Member of the Senate, Bauhaus-Universität Weimar
2019–2023	Dean, Faculty of Media, Bauhaus-Universität Weimar
2017–2022	Principal Investigator, 'Process Oriented Discourse Analysis – Technologies for Discourse-Based Research in Media History and the History of Science' (funded by DFG)

- 2016–2020 Project Head, 'Biological Times: Media, Technologies, and Architectures of Epistemic Temporalities', subproject of DFG SPP 1688 'Proper Times of the Aesthetic: Time and Representation in Polychronic Modernity'
- 2015–2019 Vice-Dean for Studying and Teaching, member of the faculty board, Faculty of Media, Bauhaus-Universität Weimar
- 2015–2016 Head of the search committee for the junior professorship (W1) 'Bildtheorie', Faculty of Media, Bauhaus-Universität Weimar
- 2014– Member, editorial board, *European Yearbook of the History of Psychology*
- 2014–2023 Member of the faculty council, Faculty of Media, Bauhaus-Universität Weimar
- 2012–2017 Member, editorial board, *NTM – Zeitschrift für Geschichte der Wissenschaften; Technik und Medizin*
- 2012–2013 Managing Director, Institut für Information und Medien, Sprache und Kultur, U Regensburg
- 2011– Member, editorial board, *History and Philosophy of the Life Sciences*
- 2002– Main responsibility for the 'Virtual Laboratory', MPI for the History of Science, U Regensburg, Bauhaus-Universität Weimar
- 2000–2002 Member of the search committee, Young Academy, Berlin

Scientific Results

Category A

- **Schmidgen, Henning.** *Horn or The Counterside of Media*. Durham, Duke University Press, 2022. (German original: *Horn oder Die Gegenseite der Medien*. Berlin, Matthes & Seitz, 2018.)
- Dotzler, Bernhard, and **Henning Schmidgen.** *Foucault, digital. Diskursanalyse im Zeitalter der intelligenten Maschinen*. Lüneburg, Meson Press, 2022. – <https://doi.org/10.14619/1983>.
- **Schmidgen, Henning.** 'Surface Media. McLuhan, the Bauhaus, and the Tactile Values of TV'. *Body and Society* 28(1–2), 2022, 121–153. – <https://doi.org/10.1177/1357034X211008960>.
- Ladewig, Rebekka, and **Henning Schmidgen.** 'Symmetries of Touch. Reconsidering Tactility in the Age of Ubiquitous Computing'. *Body and Society* 28(1–2), 2022, 3–23. – <https://doi.org/10.1177/1357034X221097068>.
- **Henning Schmidgen**, Benno Stein, et int, Jan Willmann. 'Philosophische Körper. Von digitalem Text zu greifbarem Material'. *Zeitschrift für digitale Geisteswissenschaften* 6, 2021. – https://doi.org/10.17175/2021_001.
- **Schmidgen, Henning.** 'Cybernetic Times. Norbert Wiener, John Stroud, and the "Brain Clock" Hypothesis'. *History of the Human Sciences* 33(1), 2020, 80–108. – <https://doi.org/10.1177/0952695119880662>.
- **Schmidgen, Henning.** 'Successful Paranoia. Friedrich Kittler, Lacanian Psychoanalysis, and the History of Science'. *Theory, Culture & Society* 36(1), 2019, 107–131. – <https://doi.org/10.1177/0263276418791722>.
- **Schmidgen, Henning.** *Forschungsmaschinen: Experimente zwischen Wissenschaft und Kunst*. Berlin, Matthes und Seitz, 2017.
- **Schmidgen, Henning.** 'Leviathan and the Myograph: Hermann Helmholtz's "Second Note" on the Propagation Speed of Nervous Stimulations'. *Science in Context* 28(3), 2015, 357–396. – <https://doi.org/10.1017/S0269889715000174>.
- **Schmidgen, Henning.** 'The Life of Concepts: Georges Canguilhem and the History of Science'. *History and Philosophy of the Life Sciences* 36(2), 2014, 232–253. – <https://doi.org/10.1007/S40656-014-0030-1>.

Category B

- **Schmidgen, Henning.** ‘Présentation’ [de Georges Canguilhem, La formation du concept de réflexe aux XVIIème et XVIIIème siècles]. In *Oeuvres complètes*, tome II: *Écrits de médecine et de philosophie/Les thèses* by Georges Canguilhem, ed. by Claude Debru. Paris, Vrin, 2021, 561–583.
- **Schmidgen, Henning.** ‘Technical Milieus’. In *Shared Habitats. A Cultural Inquiry into Living Spaces and Their Inhabitants*, ed. by Ursula Damm and Mindaugas Gapševičius. Bielefeld, Transcript, 2020, 47–69. – <https://doi.org/10.1515/9783839456477-004>.
- **Schmidgen, Henning.** ‘Brain-Time Experiments. Acute Acceleration, Intensified Synchronization, and the Belatedness of the Modern Subject’. In *Power and Time. Temporalities in Conflict and the Making of History*, ed. by Dan Edelstein, Stefanos Geroulanos and Natasha Wheatley. Chicago, University of Chicago Press, 2020, 223–248. – <https://www.degruyter.com/document/doi/10.7208/9780226706016-009>.
- **Schmidgen, Henning.** ‘Das Zeitlich-Unbewusste. Chronometrische Psychophysiologie und die Verspätung des modernen Subjekts’. In *Ästhetische Eigenzeiten der Wissenschaften*, ed. by Michael Gamper. Hannover, Wehrhahn, 2020, 313–336.
- **Schmidgen, Henning.** ‘Coded Curves. Félix Guattari and the Problem of Style’. In *Revisiting Style in Literary and Cultural Studies. Interdisciplinary Articulations*, ed. by Jasmin Herrmann, Moritz Ingwersen, Björn Sonnenberg-Schrank and Olga Ludmila Tarapata. Frankfurt am Main and others, Peter Lang, 2020, 53–66.
- **Schmidgen, Henning.** ‘Jean Oury et la conation esthétique. Un parcours entre Sartre, Goldstein et Lacan’. In *Histoire et philosophie de la psychiatrie au XXe siècle. Regards croisés franco-allemands*, ed. by Elisabetta Basso und Emmanuelle Delille. Paris, CNRS, 2019, 87–98. – <https://doi.org/10.4000/rgi.2307>.
- **Schmidgen, Henning.** ‘Cyborg Art. Dalí, Llull, and the Sciences’. In *Ramon Llull’s Method of Thought and Artistic Practice*, ed. by Amador Vega, Peter Weibel and Siegfried Zielinski. Minneapolis (MN), University of Minnesota Press, 2018, 190–202.
- **Schmidgen, Henning.** ‘1818 – Der Frankenstein-Komplex’ [epilogue]. In *Aramis oder Die Liebe zur Technik* by Bruno Latour. Tübingen, Mohr Siebeck, 2018, 303–319.
- **Schmidgen, Henning.** ‘Mode d’existence. Memoirs of a Concept’. In *Reset Modernity!*, ed. by Bruno Latour. Cambridge (MA), The MIT Press, 2016, 320–327.
- **Schmidgen, Henning.** ‘Movement-Afterimages: Marcel Duchamp’s ANÉMIC CINÉMA’. In *Vision in Motion. Streams of Sensation and Configurations of Time*, ed. by Michael F. Zimmermann. Berlin, Diaphanes, 2016, 389–409.

Academic Distinctions

2010	Paul Bunge-Award for Studies in the History of Scientific Instruments, Hans R. Jenemann-Foundation / German Chemical Society
2007	Schachterle Essay Prize, Society for Science and Literature
2000–2005	Founding member of the Young Academy at the Berlin Brandenburg Academy of Sciences and the German Academy of Natural Scientists, Leopoldina, Halle