Kim Siebenhüner

Personal Data

Title	Prof. Dr.
First name	Kim
Name	Siebenhüner
Current position	Professor of Early Modern History
Current institution/site, country	FSU, Germany

Qualifications and Career

Stages	Periods and Details	
Degree programme	1992–1998	Modern and Contemporary History, Medieval History and Philosophy, U Freiburg i. Br., Germany
	1999	Staatsexamen I (Secondary School Teaching, History, Philosophy and German Philology), U Freiburg i. Br., Germany
Doctorate	2004	Bigamy and Inquisition in Italy 1600–1750. Supervisor: Kaspar von Greyerz, U Basel, Switzerland
Habilitation	2013	Material Culture and Transcontinental Connections between India and Europe in the Early Modern Period, U Basel, Switzerland

Stages of academic/professional career	
2020–2023	Vice-President for Learning and Teaching, FSU, Germany
2018–	Professor (W3) (Early Modern History), FSU, Germany
2017	Offers for a professorship (Global Economic History), U Vienna, Austria, and for a professorship (Early Modern History), HU Berlin, Germany (declined)
2013–2018	Research Professor, Institute of History, U Bern, Switzerland (funded by the Swiss National Science Foundation (SNSF))
2012–2013	Paternity leave and part-time employment
2012	Junior Fellow, Institute for Advanced Studies, U Freiburg i. Br., Germany
2009	Visiting Researcher, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India
2005–2011	Postdoctoral Researcher and Lecturer, Chair of Early Modern History, Department of History, U Basel, Switzerland
2004–2005	Postdoctoral Researcher, Balliol College and Somerville College, U Oxford, UK
2001–2004	Doctoral Researcher, Chair of Early Modern History, Department of History, U Basel, Switzerland

Activities in the Research System

2024–	Member of the DFG-funded network 'Mobile Matters of Religion'
2023–	Deputy to the president of the Max Weber Foundation, Prof. Dr. Ute Frevert
2022–	Member, leadership team, 'Colonial Heritage in Thuringia' (KET), FSU and U Erfurt
2021–	Co-Founder, 'Colonial Heritage in Thuringia' (KET)
2020–	Trustee, Max Weber Foundation, Bonn
2019–2022	Deputy member, faculty council, Faculty of Arts (inactive since 2020), FSU

2019–2022   Equalities Officer, Faculty of Arts (inactive since 2020), FSU
2019–   Board member, 'Early Modern' working group, Association of German Historians (VHD)
2017   Member, academic advisory board, 'Kommentierte digitale Edition der Reise- und Sammlungsbeschreibungen Philipp Hainhofers (1578–1647)', Herzog August Bibliothek, Wolfenbüttel
2016   Founding member, working group 'Material Culture and Consumption in Premodern Times' ('Materielle Kultur und Konsum in der Vormoderne')
2008   Co-Editor, *Medieval History Journal* (MHJ)

Scientific Results

Category A

– **Siebenhüner, Kim.** 'Colonial Objects in the Cabinet of Curiosities? Christoph Weickmann's "Outlandish Things" in Ulm'. In *Encountering the Global in Early Modern Germany: Microhistories of Connecting and Disconnecting*, ed. by Christina Brauner, Renate Dürr, et int, Simon Siemianowski. New York, Berghahn, 2024 (in print).

– **Siebenhüner, Kim.** *Die Spur der Juwelen: Materielle Kultur und transkontinentale Verbindungen zwischen Indien und Europa in der Frühen Neuzeit*. Cologne and Weimar, Böhlau, 2018. – https://doi.org/10.7788/9783412510039.

– **Siebenhüner, Kim.** 'Zwischen Imitation und Innovation: Die schweizerische Indienne-Industrie im 18. Jahrhundert'. *Werkstatt Geschichte* 74, 2016, 7–27.

– **Siebenhüner, Kim.** 'Precious Things in Motion: Luxury and the Circulation of Jewels in Mughal India'. In *Luxury in Global Perspective: Commodities and Practices, c. 1600–2000*, ed. by Bernd-Stefan Grewe and Karin Hofmeester. Cambridge (UK), Cambridge University Press, 2016, 27–54.

– **Siebenhüner, Kim.** 'Things That Matter: Zur Geschichte der materiellen Kultur in der Frühneuzeitforschung'. *Zeitschrift für Historische Forschung* 42(3), 2015, 373–409. – https://www.jstor.org/stable/43612762.

– **Siebenhüner, Kim.** 'Juwelen. Kostbare Objekte zwischen Alltagsökonomie und Sinnstiftung'. *Historische Anthropologie* 23(2), 2015, 167–187. – https://doi.org/10.7788/ha-2015-0203.

– **Siebenhüner, Kim.** 'Approaching Diplomatic and Courtly Gift-Giving in Europe and Mughal India. Shared Practices and Cultural Diversity'. *The Medieval History Journal* 16(2), 2014 (special issue: *Handling Diversity: Comparative Perspectives on Medieval and Early Modern India and Europe*, ed. by Thomas Ertl), 525–546.

– **Siebenhüner, Kim.** 'Conversion, Mobility and the Roman Inquisition in Italy around 1600'. *Past & Present* 200, 2008, 5–35. – https://doi.org/10.1093/pastj/gtn012.

– **Siebenhüner, Kim.** 'Glaubenswechsel in der Frühen Neuzeit: Chancen und Tendenzen einer historischen Konversionsforschung'. *Zeitschrift für Historische Forschung* 34, 2007, 243–272.

– **Siebenhüner, Kim.** *Bigamie und Inquisition in Italien 1600–1750*. Paderborn, Schöningh, 2006.

Category B

– **Siebenhüner, Kim.** 'Für eine lange Geschichte des Kolonialen'. In *Koloniales Erbe in Thüringen*, ed. by Christiane Bürger and Sahra Rausch. Berlin, Deutscher Kunstverlag/de Gruyter, 2024 (in print).

– **Siebenhüner, Kim.** 'Paternoster: Religiöse Objekte zwischen Transkulturalität und Konfessionalisierung'. In *Things on the Move – Dinge unterwegs: Objects in Early Modern Cultural Transfer*, ed. by Ulrike Gleixner and Marília dos Santos Lopes. Wolfenbüttel, Herzog August Bibliothek, 2021, 73–97.

– **Siebenhüner, Kim.** 'The Art of Making Indienne: Knowing How to Dye in Eighteenth-Century Switzerland'. In *Cotton in Context: Manufacturing, Marketing, and Consuming Textiles in the German-Speaking World (1500–1900)*, ed. by Kim Siebenhüner, John Jordan and Gabi Schopf. Cologne, Böhlau, 2019, 145–170. – https://doi.org/10.7788/9783412515126.145.

– **Siebenhüner, Kim,** John Jordan and Gabi Schopf, eds. *Cotton in Context: Manufacturing, Marketing, and Consuming Textiles in the German-Speaking World (1500–1900)*. Cologne, Böhlau, 2019.

– **Siebenhüner, Kim.** 'Frühneuzeitliche Warenkultur? Zwischen Staunen und Wissen über fremde Güter'. In *Materielle Kultur und Konsum in der Frühen Neuzeit*, ed. by Julia Schmidt-Funke. Cologne, Böhlau, 2019, 255–280. – https://doi.org/10.7788/9783412517656.259.

– **Siebenhüner, Kim.** 'Luthers unbekannte Welten: Objekte der frühen Globalisierung im "Zeitalter" der Reformation'. In *Luther, Kolumbus und die Folgen: Welt im Wandel 1500–1600*, ed. by Stephanie Armer and Thomas Eser. Nuremberg and Heidelberg, Verlag des Germanischen Nationalmuseums/arthistoricum.net, 2017, 29–35. – https://doi.org/10.11588/arthistoricum.380.541.

– **Siebenhüner, Kim.** 'Judging Faith, Fashioning Stories: Problems and Possibilities of Investigating Inquisition Records'. In *Inquisitions and Consistories in the Early Modern World*, ed. by Gretchen Starr-LeBeau and Charles H. Parker. Cambridge (UK), Cambridge University Press, 2017, 140–152.

– **Siebenhüner, Kim.** 'Les joyaux du souk: Marchandises globales, pratiques marchandes et espaces commerciaux locaux à Alep à l'époque moderne'. In *La loge et le fondouk: Les dimensions spatiales des pratiques marchandes en Méditerranée. Moyen Âge – Époque moderne*, ed. by Wolfgang Kaiser. Aix-en-Provence, Karthala, 2014, 71–98.

– **Siebenhüner, Kim.** 'Entwerfen, Modelle bauen, ausstellen: Joseph Furttenbachs Rüst- und Kunstkammer'. In *Joseph Furttenbach, Lebenslauff (1653–1667)*, ed. by Kaspar von Greyerz, Kim Siebenhüner and Roberto Zaugg. Cologne, Böhlau, 2013, 45–65.

– von Greyerz, Kaspar, **Kim Siebenhüner** and Roberto Zaugg, eds. *Joseph Furttenbach, Lebenslauff (1652–1664)*. Cologne, Böhlau, 2013.

Academic Distinctions

2024	Elected Member, DFG review board no. 1.12 'History'
2014–	Member, AcedemiaNet (European database of outstanding female academics)
2013–2018	SNSF Professorship ('Textiles and material culture in transition')