

## Lambert Wiesing

### Personal Data

Title	Prof. Dr.
First name	Lambert
Name	Wiesing
Current position	Professor of Philosophy (with a focus on Image Theory and Phenomenology)
Current institution(s)/site(s), country	FSU, Germany

### Qualifications and Career

Stages	Periods and Details
Degree programme	1982–1987 Philosophy, Art History, Archaeology, U Münster, Germany
Doctorate	1989 Style over Truth: Kurt Schwitters and Ludwig Wittgenstein on Aesthetic Forms of Life. Supervisor: Ferdinand Fellmann, U Münster, Germany
Habilitation	1996 Visibility: Studies on the Logic of Formal Aesthetics, TU Chemnitz, Germany

Stages of academic/professional career	
2023	Visiting Professor, Department of Philosophy, U Milan, Italy
2018	Visiting Professor, Dartmouth College, USA
2013	Visiting Professor, U Oxford, and Visiting Fellow, St Edmund Hall, U Oxford, UK
2010	Visiting Professor (Philosophy), U Vienna, Austria
2008	Offer for a professorship (Media aesthetics), U Basel, Switzerland (declined)
2007–	Professor (W3) (Philosophy, with a focus on Image Theory and Phenomenology), FSU, Germany
2007	Lecturer (Media Studies), U Basel, Switzerland
2001–2007	Professor (C3) (Comparative Image Theory in Media Studies), FSU, Germany
1998–1999	Interim Professor (History of Philosophy), FSU, Germany
1997–2001	Assistant Professor and Senior Lecturer (Privatdozent), TU Chemnitz, Germany
1996–1997	Interim Professor (Theoretical Philosophy), FSU, Germany
1995–1996	Postdoctoral Researcher (Philosophy, including Philosophy of Science), TU Chemnitz, Germany
1993–1995	Lecturer (Philosophy), TU Chemnitz
1993–2003	Lecturer (Philosophy), U Fine Arts Münster
1992–1993	Interim Professor (Philosophy), U Bamberg
1990–1993	Lecturer (Philosophy), U Münster
1990–1991	Postdoctoral Researcher (Philosophy), U Münster

## Activities in the Research System

2020–	Member, scientific advisory board, 'Phenomenology and Hermeneutics' research centre, U Landau
2019–2021	President, German Society for Phenomenological Research (DGPF) (Member, scientific advisory board, 2009–2011)
2017–	Member, international editorial board, <i>Studi di Estetica</i> (online journal)
2014–	Member, scientific advisory board, Dresden State Art Collections (SKD)
2014–	Member, scientific advisory board, <i>Aesthetic Investigations</i> (journal)
2010–2016	Director, Department of Philosophy, FSU
2006–2009	President, German Aesthetics Society (DGÄ) (1993–1999 and 2002–2006: Vice-President; 2011–2018: Member of the scientific advisory board)
2005–	Member, scientific advisory board, <i>Image</i> (journal)
1993	Co-Founder (with Karlheinz Lüdeking and Birgit Recki), German Aesthetics Society (DGÄ)

## Scientific Results

### Category A

- **Wiesing, Lambert.** *Assoziationen. Das Erlebnis der Individualität.* Berlin, Suhrkamp, 2025 (in print).
- **Wiesing, Lambert.** 'Montrer des causes et des effets: visages et photographies'. *Archives de philosophie* 85(1), 2022 (special issue: *Philosophie de la photographie. De l'empreinte naturaliste à l'objet théorique*), 27–44.
- **Wiesing, Lambert.** *Ich für mich: Phänomenologie des Selbstbewusstseins.* Berlin, Suhrkamp, 2020.
- **Wiesing, Lambert.** *A Philosophy of Luxury.* Abingdon and New York, Routledge, 2019. (German original: *Luxus.* Berlin, Suhrkamp, 2015, 2nd ed. 2017.)
- **Wiesing, Lambert.** *The Visibility of the Image: History and Perspectives of Formal Aesthetics.* London, Bloomsbury, 2016. (German original: *Die Sichtbarkeit des Bildes: Geschichte und Perspektiven der formalen Ästhetik.* Reinbek bei Hamburg, Rowohlt, 1997. Frankfurt am Main, Campus, 2nd, revised and extended ed. 2008. Polish translation: Warsaw, Oficyna Naukowa, 2008. French: Paris, Vrin, 2014.)
- **Wiesing, Lambert.** *Sehen lassen: Die Praxis des Zeigens.* Berlin, Suhrkamp, 2013, 3rd ed. 2020.
- **Wiesing, Lambert.** *The Philosophy of Perception: Phenomenology and Image Theory.* London, New Delhi, New York and Sydney, Bloomsbury, 2014. (German original: *Das Mich der Wahrnehmung: Eine Autopsie.* Frankfurt am Main, Suhrkamp, 2009, 2nd ed. 2015. Italian translation: Milan, Marinotti, 2014.)
- **Wiesing, Lambert.** 'Pause of Participation: On the Function of Artificial Presence'. *Research in Phenomenology* 41(2), 2011, 238–252. – <https://doi.org/10.1163/156916411x580977>.
- **Wiesing, Lambert.** *Artificial Presence: Philosophical Studies in Image Theory.* Stanford, Stanford University Press, 2010. (German original: *Artifizielle Präsenz: Studien zur Philosophie des Bildes.* Frankfurt am Main, Suhrkamp, 2005, 5th ed. 2018. Polish translation: Warsaw, Oficyna Naukowa, 2012.)
- **Wiesing, Lambert.** *Phänomene im Bild.* Munich, Fink, 2000, 2nd ed. 2007.

## Category B

- Conte, Pietro, and **Lambert Wiesing**, special issue eds. *Just an Illusion? Between Simulation, Emulation, and Hyper-Realism. An-Icon. Studies in Environmental Images 2*, 2022.
- **Wiesing, Lambert**. 'Wie werden Bilder zu Fiktionen?' In *Als ob! Die Kraft der Fiktion*, ed. by Konrad Paul Liessman (book series: *Philosophicum Lech 24*). Vienna, Paul Zsolnay, 2022, 123–144.
- **Wiesing, Lambert**. 'Zeigen, Verweisen und Präsentieren'. In *Politik des Zeigens*, ed. by Karen van den Berg and Hans Ulrich Gumbrecht. Munich, Fink, 2010, 17–27.
- **Wiesing, Lambert**, ed. *David Hume: Untersuchungen über den menschlichen Verstand*. Frankfurt am Main, Suhrkamp, 2007, 6th ed. 2023.
- **Wiesing, Lambert**. 'Methoden der Bildwissenschaft'. In *Bildwissenschaft: Zwischen Reflexion und Anwendung*, ed. by Klaus Sachs-Hombach. Köln, Herbert von Halem, 2005, 144–154. (Reprint: 'Methoden der Bildwissenschaft'. In *Zeit der Bilder – Bilder der Zeit*, ed. by Katrin Greiser and Gerhard Schweppenhäuser. Weimar, Max Steiner, 2007, 53–62. French translation: 'Les Méthodes de la Bildwissenschaft'. In *Bildwissenschaft: Débats contemporains zur l'image*, ed. by Maud Hagelstein and Céline Letawe. Liege, Edition Mimesis, 2022, 51–64.)
- **Wiesing, Lambert**, ed. *Maurice Merleau-Ponty: Das Primat der Wahrnehmung*. Frankfurt am Main, Suhrkamp, 2003, 2nd ed. 2006.
- **Wiesing, Lambert**, ed. *Philosophie der Wahrnehmung: Reflexionen und Modelle*. Frankfurt am Main, Suhrkamp, 2002, 9th ed. 2022.
- **Wiesing, Lambert**. 'Sichtbarkeit und Aufmerksamkeit'. In *Aufmerksamkeiten*, ed. by Aleida Assmann and Jan Assmann. Munich, Fink, 2001, 217–226.
- **Wiesing, Lambert**. 'Sind Bilder Zeichen?' In *Bild, Bildwahrnehmung, Bildverarbeitung: Interdisziplinäre Beiträge zur Bildwissenschaft*, ed. by Klaus Sachs-Hombach and Klaus Rehkämper. Wiesbaden, Deutscher Universitätsverlag, 1998, 95–101. (French translation: 'Les Images sont-elles des Signes?' In *Bildwissenschaft: Débats contemporains zur l'image*, ed. by Maud Hagelstein and Céline Letawe. Liege, Edition Mimesis, 2022, 181–192.)
- Recki, Birgit, and **Lambert Wiesing**, eds. *Bild und Reflexion: Paradigmen und Perspektiven gegenwärtiger Ästhetik*. Munich, Fink, 1997.

## Academic Distinctions

2021	Marsilius Medal for Special Merits
2018	Thuringian Research Award
2015	Wissenschaftspreis (scholar's prize) of the Aby Warburg Foundation