

Sabine Wirth

Personal Data

Title	Jun.-Prof. Dr.
First name	Sabine
Name	Wirth
Current position	Junior Professor of Digital Cultures
Current institution/site, country	Bauhaus-Universität Weimar, Germany
Identifiers/ORCID	https://orcid.org/0009-0008-5281-7828

Qualifications and Career

Stages	Periods and Details	
Degree programme	2003– 2010	Theater and Media Studies, Modern German Literature and Philosophy, U Erlangen-Nürnberg, Germany
	2006– 2010	Ethics of Text Cultures (Ethik der Textkulturen), U Erlangen-Nürnberg, Germany
Doctorate	2019	Media Studies. Supervisors: Jens Ruchatz, Malte Hagener, U Marburg, Germany

Stages of academic/professional career	
2022–	Junior Professor (Tenure Track W3) (Digital Cultures), Bauhaus-Universität Weimar, Germany
2019–2022	Postdoctoral Researcher (Chair of Audiovisual Transfer Processes), U Marburg, Germany
2016–2019	Scientific Coordinator, DFG FOR 2288 'Journal Literature', U Marburg, U Bochum, and U Cologne, Germany
2013–2019	Doctoral Researcher (Chair of Audiovisual Transfer Processes), U Marburg, Germany
2011–2014	Doctoral Fellow and Associated Member of the DFG RTG 1539: 'Visibility and Visual Production: Hybrid Forms of Iconic Knowledge', U Potsdam, Germany

Activities in the Research System

2022–	Equal Opportunity Advisor (dezentrale Gleichstellungsbeirätin), Faculty of Media, Bauhaus-Universität Weimar
2022–	Member, Scholarship Award Commission, Bauhaus-Universität Weimar
2022–	Member, Media Culture/Media Studies Examination Committee (Prüfungsausschuss) of the Faculty of Media, Bauhaus-Universität Weimar
2015–2021	Spokesperson and initiator of the working group 'Interfaces' within the Gesellschaft für Medienwissenschaft (alongside Dr. Timo Kaerlein)
2014–2018	Spokesperson for the academic mid-level faculty (Mittelbausprecherin) at the Department for Media Studies, Philipps-Universität Marburg
2011–	Member, Gesellschaft für Medienwissenschaft

Scientific Results

Category A

- **Wirth, Sabine.** *Formierungen des Interface: Zur Mediengeschichte und -theorie des Personal Computing*. Bielefeld, transcript, 2024 (in print, Open Access).
- **Wirth, Sabine.** 'Inter|Face Experiments: FaceApp as Everyday AI'. *Interface Critique* 4, 2023 (special issue: *Diagrammatic Operations*), 159–169. – <https://doi.org/10.11588/ic.2023.4.93419>.
- Eckel, Julia, Jens Ruchatz and **Sabine Wirth.** 'The Selfie as Image (and) Practice: Approaching Digital Self-Photography'. In *Exploring the Selfie: Historical, Theoretical, and Analytical Approaches to Digital Self-Photography*, ed. by Julia Eckel, Jens Ruchatz and Sabine Wirth. London and New York, Palgrave Macmillan, 2018, 1–23. – https://doi.org/10.1007/978-3-319-57949-8_1.
- **Wirth, Sabine.** 'Interfacing the Self – Smartphone Snaps and the Temporality of the Selfie'. In *Exploring the Selfie: Historical, Theoretical, and Analytical Approaches to Digital Self-Photography*, ed. by Julia Eckel, Jens Ruchatz and Sabine Wirth. London and New York, Palgrave Macmillan, 2018, 213–238. – https://doi.org/10.1007/978-3-319-57949-8_10.
- **Wirth, Sabine.** "'The 'unnatural' scrolling setting": Don Ihdes Konzept der embodiment relations diskutiert am Beispiel einer ubiquitären Touchpad-Geste'. *Navigationen. Zeitschrift für Medien- und Kulturwissenschaft* 17(2), 2017 (special issue: *Medien, Interfaces und implizites Wissen*), 117–129. – <https://doi.org/10.25969/mediarep/1822>.

Category B

- **Wirth, Sabine.** "'Gefaltete Gesichter": FaceApp und die Kommerzialisierung KI-basierter Bildbearbeitung'. In *Bild | Kanäle. Zur Theorie und Ästhetik vernetzter Medienkultur*, ed. by Olga Moskatova and Laura Katharina Mücke. Würzburg, Königshausen & Neumann, 2024, 411–432 (in print).
- **Wirth, Sabine.** 'Interfaces of AI: Two Examples from Popular Media Culture and Their Analytical Value for Studying AI in the Sciences'. In *Beyond Quantity: Research with Subsymbolic AI*, ed. by Andreas Sudmann, Anna Echterhölter, et int, Alexander Waibel. Bielefeld, transcript, 2023, 217–233.
- **Wirth, Sabine.** "'Feeding the Feeds": Ephemere Infrastrukturen und der Flow fotografischer Bilder auf Foto-Sharing-Plattformen wie Instagram'. In *Nach der ikonischen Wende: Aktualität und Geschichte eines Paradigmas*, ed. by Jonas Etten and Julian Jochmaring. Berlin, Kadmos, 2021, 169–192.
- Eckel, Julia, Jens Ruchatz and **Sabine Wirth,** eds. *Exploring the Selfie: Historical, Theoretical, and Analytical Approaches to Digital Self-Photography*. London and New York, Palgrave Macmillan, 2018. – <https://doi.org/10.1007/978-3-319-57949-8>.
- **Wirth, Sabine.** 'Gehäuse, Black Box, Interface – Zur Opazität der Oberflächen des Computers'. In *Hüllen und Enthüllungen. (Un-)Sichtbarkeit aus kulturwissenschaftlicher Perspektive*, ed. by Inga Klein, Nadine Mai and Rostislav Tumanov. Berlin and Hamburg, Reimer, 2017, 227–243.
- **Wirth, Sabine.** 'Between Interactivity, Control, and "Everydayness" – Towards a Theory of User Interfaces'. In *Interface Critique*, ed. by Florian Hadler and Joachim Haupts. Berlin, Kadmos, 2016, 21–39.
- **Wirth, Sabine.** 'Medientheorie: Bilder als Techniken'. In *Bild: Ein interdisziplinäres Handbuch*, ed. by Stephan Günzel and Dieter Mersch. Stuttgart, Metzler, 2014, 118–124. – https://doi.org/10.1007/978-3-476-05301-5_2.

- **Wirth, Sabine**, and Sophie Ehrmanntraut. 'Computer und Digitalisierung'. In *Bild: Ein interdisziplinäres Handbuch*, ed. by Stephan Günzel and Dieter Mersch. Stuttgart, Metzler, 2014, 259–266. – https://doi.org/10.1007/978-3-476-05301-5_3.
- **Wirth, Sabine**. 'Computer und Internet'. In *Metzler Lexikon moderner Mythen: Figuren, Konzepte, Ereignisse*, ed. by Stephanie Wodianka and Juliane Ebert. Stuttgart, Metzler, 2014, 81–85. – <https://doi.org/10.1007/978-3-476-05392-3>.
- **Wirth, Sabine**. 'To interface (a computer): Aspekte einer Mediengeschichte der Zeigeflächen'. In *Sichtbarkeiten 2: Präsentifizieren. Zeigen zwischen Körper, Bild und Sprache*, ed. by Fabian Goppelsröder and Martin Beck. Berlin, diaphanes, 2014, 151–166.

Academic Distinctions

2011–2013 Ph.D. scholarship, German Academic Scholarship Foundation (Studienstiftung des deutschen Volkes)